

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

Vol. 15 no.3, September 1991

Editor: Melva J. Dwyer

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Errata slip:

Bottom line of page 2 should be added to read:

difficult of the many editorial tasks and inevitably will
raise

Bottom line page 10 should be added to read:

17(1991):D1,D8-D9. (Profile of Ramond Moriyama,
architect

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EDITORIAL

I want to thank Diana Cooper and Ken Chamberlain for most willingly writing the book reviews for this issue. They are a most important part of this number. Kathy Zimon's report of acquisitions of the fiche of Metro Toronto Fine Arts Librarie's vertical files will make some envious, I am sure. Congratulations Kathy in getting the necessary grant. I know it requires a great deal of work.

I also wish to thank those who send me information about the activities of their museums and galleries. Although I do scan a lot of journals, I do not always pick up some items which probably should be included.

I did not attend IFLA this year so can not report on that meeting. I understand that the CLA session held by the ARLIS/MOQ chapter in Montreal in June was successful. I had hoped to attend but found it impossible. I have been able to report on the ARLIS/Pacific North West chapter meeting, since I was there.

I am expecting to produce the 4th issue of the Newsletter early in December. I shall be away for 10 days in November but that should not delay me anymore than usual. If anyone has items they would like included be sure to let me have them by the first week of December.

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BOOK REVIEWS

Smith, Beryl K., ed. Space Planning for the Art Library. Occasional Paper no.9. Tucson, AZ.: Art Libraries Society of North America, 1991. 32 p. US \$15.00 plus \$ 1.50 handling.

Expanding needs, vertical files filled to bursting, shelves overflowing, overcrowded offices - does this sound familiar? Where does one turn to for help?

Into this malaise has come at last a much awaited reference book that really helps, Space Planning for the Art Library published by ARLIS/NA. Whether you are planning a whole new art library or merely re-organizing existing space, and whether you are part of a large academic unit or a specialized smaller library, this is just the sort of reference tool you need.

Long, wordy, general reference books on library planning exist, but they have a tendency to sit importantly on the shelves beside your desk. Here we have easily accessible and very readable chapters geared specifically for the art librarian. The chapters are written by a variety of experts in their fields - planning consultant, preservation expert, architect and librarians. There is information on utilizing the existing space around you, from humidity, to lighting, to ergonomics. Importantly, the special considerations of working with videos, films, computers and slides have not been forgotten.

While none of the chapters is definitive, or meant to be, this is one reference book you will need. The readability may be, in part, because these chapters are updates of presentations from the 1988 ARLIS/NA conference. This new publication could be used as a companion to the 2nd Occasional Paper by ARLIS/NA entitled, Standards for Art Libraries and Fine Arts Slide Collections, 1983. Finally, if more information is needed, there is a wonderful classed, annotated bibliography which is current to the end of 1990. This is a reference book that you will definitely want to order.

Diana Cooper, Fine Arts Reference Librarian,
University of B.C., Vancouver, B.C.

To Order: ARLIS/NA Publications, 3400 E. Timrod St., Tucson, AZ 86711.

Lerner, Loren and Mary Williamson, eds. Art and Architecture in Canada/Art et architecture au Canada: A Bibliography and Guide to the Literature/Bibliographie et guide de la documentation. 2 vols. Toronto: University of Toronto Press, 1991. \$250.00 plus GST.

Annotated bibliographies of the visual arts abound but until Loren Lerner and Mary Williamson produced their long-awaited publication no adequate or comprehensive bibliography of Canada's visual heritage existed.

Some researchers may be surprised by the bulk of the work. Who would have thought so much had been written about so few? Paring the potential number of entries to the final 9555 was undoubtedly the most difficult part of the book and inevitably will raise

questions about what was left out. The most glaring omission is any reference to the writings of the past ten years and excusable, given the pioneering character of this work. We are indebted to Lerner and Williamson for undertaking its assembly and in the debt of the University of Toronto Press for its publication.

This first serious attempt to organize a national art reference reading and research guide subtly defines the evolving Canadian visual environment. Two features of the bibliography in particular contribute to a more complete understanding of Canadian culture in general: 1) all aspects of the built environment have been included, 2) entries are presented in both official languages.

Certainly the interweaving of French and English entries emphasizes the need for all serious scholars to be familiar with the idiom of these fundamental languages of scholarship and research. The interwoven languages also subtly underscore the universality of the visual elements of our geographically distinct society. The bibliography further emphasizes our visually integrated culture by documenting references to all aspects of our built environment: from architects, their buildings and their milieu, to the artifacts contained within and outside those buildings.

Physical organization of the bibliography is well thought out. Volume 1 contains the annotated entries while Volume 2 provides indexes to the first volume. The prefatory essays on the organization of each volume and explanations on how to read the information given with each entry are thorough and quite helpful. The sequentially numbered entries in volume 1, organized by topic, geographical area and chronological period, are easily scanned because the page layouts use contrasting weights of type to distinguish author/title entries from the annotations; generous amounts of white space emphasize the distinctions. Browsing is encouraged.

Unfortunately, the reader is not able to find a way as easily through the columns of subject headings and modifiers in Volume 2. Because there is not enough visual distinction between main subjects and their modifiers, the reader can become entangled in the thicket of dashes used to mark modifiers, and in the process lose the direction of the search. By using a bolder face for the main headings, and by indenting the modifiers more, the indexes could become much easier to use.

Although Volume 1 can be used alone as a research tool, for the scholar and lay reader alike, Volume 2 assumes the most important role of the set. As the editors state in the preface to Volume 2: "...it provides detailed subject access to the entries in Volume 1 and is...an authoritative source for names and dates." Indeed, the bibliographers and their advisory committee of specialists from across the country have provided nothing less than a first-rate authority file which establishes an international benchmark for all cataloguers of Canadian art.

Most bibliographies have a short shelf life when they deal with dynamic subjects like the visual arts; they need to be regularly updated to be useful. One obvious solution to the problem of becoming dated is the computer. Art and Architecture in Canada... fairly cries out to be made

available as an electronic data base. The establishment of a national bibliographical data base founded on Art and Architecture in Canada would allow the base to be more easily kept current, would encourage the growing scholarly interest in the visual aspects of Canadian Culture and would stimulate the development of ancillary products such as biographical dictionaries or picture files.

In spite of the long gestation period of this publication, it has been worth the wait. Art and Architecture in Canada... must be ranked with Harper's Painting in Canada... as giving us all a fresh starting point for the continuing study of our visual and cultural heritage. The publication can also take its place as an elegant example of the work of the Canadian Art Librarians. It will be a required purchase for all self-respecting art libraries, and for any other library hoping to be up-to-date with Canadian information sources.

Ken Chamberlain, Chief Librarian

Emily Carr College of Art and Design, Vancouver, B.C.

PEOPLE NEWS

Peter Anthony attended the Art Libraries Section, IFLA meetings in Moscow in August. Peter reports that everything went smoothly despite the political upheavals at the time.

Jo Beglo, formerly Architecture Reference Librarian at the University of Waterloo, is preparing a report for the National Gallery Library.

Douglas Cardinal, architect, has accused Grande Prairie Regional College of destroying the intent of his 1974 work with the current expansion.

The Canadian Museums Association recognized Nicole Cloutier, curator of Canadian Art, Musee des beaux-arts de Montreal, for her work on the exhibition of the work of Alfred Laliberte. Carol Mayer and Herb Watson won an award for their work on the Koerner Ceramics Gallery, University of B.C. Museum of Anthropology.

B.C. ceramic artist Walter Dexter has recently completed a mural of raku tiles for the Saanich Peninsula Hospital waiting room. His work was selected from 5 proposals out of an original 20 submissions.

Honorary degrees were awarded by Simon Fraser University, Burnaby, B.C. in June to artist Mary Filer and architect Harold Spence-Sales.

Bernard Lamarre has resigned as chairman of the Board of the Musee des beaux-arts de Montreal. One of his major projects has been the present building expansion currently nearing completion.

Glen Loates, Canadian wildlife artist, designed the snowy owl studies which appear on four new Canadian platinum coins issued August 14th.

Irena Murray, chief librarian, Blackader-Lauterman Architecture and Art Library, University of McGill, is on a year's leave as of September 1, 1991. She will be translating a book of essays by the Czech avant-garde leader Karel Tliege.

Suzanne Rubio, Royal Winnipeg Ballet soloist, was awarded third prize at the Second International Ballet Competition, Helsinki. No first prize was awarded. An American dancer received second prize.

Yvan Saintonge was appointed head of Canada Council's dance section as of July 1, 1991.

Ivan Sayers, curator of history at the Vancouver Museum for 20 years will be leaving at the end of September. Sayers' personal collection of historic clothing, dating from 1800 to 1940, is one of the best in Canada. He is hoping to be able to establish a museum for the collection in the future.

Cheryl Siegel, Vancouver Art Gallery librarian, is on a year's leave of absence as of August 1, 1991. She and her family are spending much of time in Britain.

Karsten Smith, North Vancouver artist, has had his design of the steamship Empress of India used on the Canadian \$100 gold coin.

NECROLOGY

Ralph Herbert Ashton, August 7, 1911-June 11, 1991, died at Dundas, Ontario. A well-known artist, curator of the Hamilton Art Gallery and art teacher.

Frederick Sydney Brodie died July 24, 1991 in his 70th year at Vancouver. Brodie was a fellow of the RAIC and partner in the firm of Thompson, Bervick & Pratt, architects.

Edith Catherine Carter died June 30, 1991 in Vancouver. Carter graduated from the Vancouver School of Art, taught at the Winnipeg School of Arts and in Vancouver city schools.

Evelyn M. Connolly died in St. John, NB, July 5, 1991. Connolly studied under Arthur Lismer at the Museum of Fine Arts, Montreal and taught at the Queen Mary Veterans Hospital.

Dorothy Wilson Forster, 1892-1991, died in Victoria. Forster was a pioneer in Canadian ballet.

Richard Audley Freeman, 1932-September 12, 1991, died at Peachland, B.C. Freeman, N.W.A., F.C.A. painted western Canadian scenery.

Jacqueline Fry, 1923-June 3, 1991, died in Ottawa accidentally. Fry was curator of non-Western Art at the Winnipeg Art Gallery 1971-1973; lecturer at the Universite de Montreal 1973-1976 and professor in the Visual Arts Department, University of Ottawa 1976-1991.

Wolfgang Gerson, former professor at the University of B.C. School of Architecture, died July 28, 1991 at the age of 75.

Walter J. Graham, 1906-August 22, 1991, died in Toronto. Graham was Professor Emeritus of the Fine Arts Department, University of Toronto, former curator of the Greek and Roman Division of ROM and author of The Palaces of Crete.

Native artist Curtis Mason, 1954-June 1991, died as a result of a fire in Vancouver.

Bruce V. Mitchell died July 18, 1991 in Toronto. Mitchell was a contemporary dancer and choreographer.

George Robb, architect of Toronto and Windsor, died the last week of August. He taught for 36 years at the School of Architecture, University of Toronto.

Margaret A. Russocki died September 2, 1991 at Six Mile Lake. Russocki was senior partner in the firm of Russocki and Zawadzki architects, Toronto.

ARLIS/NORTHWEST CHAPTER MEETING

A meeting of the ARLIS/Northwest Chapter was held at the Portland Art Museum, Portland, Oregon, June 14, 1991. Members attended from Vancouver, B.C., Seattle, Tacoma, Astoria and Portland. The distances involved in the Pacific Northwest are a major factor in creating a problem for those who wish to attend such a meeting. Although we were relatively small in numbers, the program and arrangements were excellent and enjoyed by all who were present.

The first session was a discussion on slide collections with four local collections being described. Problems of space and staffing were considered to be the major difficulties except for Reed College which has a state of the art facility with temperature and humidity control and a McIntosh computer for cataloguing.

The business meeting of the chapter followed a coffee break. The Fall meeting is to be in the Seattle area, with the Spring meeting in a B.C. location, if possible. The Portland Art Museum hosted the luncheon with time available to look at the collection.

Immediately after lunch, we went across the street to the Oregon Historical Society where we toured the exhibition and then had a most informative talk by Jack Cleaver, archivist since 1967, about the early

artistic history of Oregon illustrated by items from the collection. He also explained about the register of Oregon art that he has developed which has over 10,000 entries dating from 1839. Any artist with a recognizable Oregon connection is entered. The meeting adjourned at the Portland Art Museum.

NEWS NOTES

ARCHITECTURE

The Canadian Architecture Councils and RAIC are merging to form a new organization, the Institute of Canadian Architects. Canadian and American architects will enjoy licensing reciprocity by early 1992. Details are being worked out between the new Canadian organization and the National Council of Architectural Registration Boards in the U.S. It is thought that it will make it easier for Canadian architects to work in the States.

The Daly Building, Ottawa, has long been a problem which the National Capital Commission is attempting to solve by ordering its demolition. The designated heritage building, an example of the "Chicago Style", has been empty for many years and is now very deteriorated.

The Department of Architecture, University of Toronto is celebrating its 100th anniversary this year. A department was begun in 1890 in the then Ontario School of Practical Science.

A traditional Salish Longhouse is being built on the University of B.C. campus to house the First Nations House of Learning. Haida, Musqueam and Kwakiutl carvers will be involved in the construction.

Dr. Geoffrey Simmins, Department of Art, University of Calgary, has compiled a 54 page bibliography on Canadian architecture. The work covers primarily the period 1981-1991 and may be published as an adjunct to Dr. Simmins' Documents in Canadian Architecture scheduled for publication this fall by Broadview Press, Peterborough, Ontario.

ART

ARLIS/NA is holding a regional meeting in Guadalajara, Mexico, November 24-26, 1991, in conjunction with the International Book Fair. Registration fees are US \$75 (ARLIS/NA members; \$85 after September 25th); US\$ 95 non-members (\$105 after Sept. 25th). Program and registration information available from: Winberta Yao, Hayden Library, Arizona State University, Tempe, AZ 85287. Tel: 602-965-8168.

Nick Raploch, Bowen Island, B.C. artist and author has just published an artist's book of love letters in open envelopes, Griffin & Sabine. Two mythical characters: both artists, exchange letters with artistic and literary content. Publisher: Chronicle/Raincoast, 1991. \$19.95.

The Canadian Crafts Museum, Vancouver opened in Cathedral Place with a show from the Museum of Civilization. The official opening of the museum is scheduled for May 1, 1992.

The Canadian Department of Communications is preparing a green paper on Design in Canada which it is hoped will provide money and stimulus for the development of Canadian design and designers.

A Ceramics Symposium, the Turning Point is being held at the UBC Museum of Anthropology, October 30-November 2, 1991. Fee for the 3 days is \$150 plus GST, single day registration is possible. Pre-registration until October 4th. Forms available from: The Museum, 6393 N.W. Marine Drive, Vancouver V6T 1Z2.

The third annual Great Northern Arts Festival, Inuvik, NWT was held in July. Art sales of almost \$90,000 were made in a week with buyers coming from Europe, Japan, South Africa as well as Canada and the U.S.A

Holography is now being used to produce holograms of museum artifacts. The first Canadian item, that of Champlain's astrolabe, was made at the Ontario College of Art earlier this year.

The National Gallery of Canada announced the purchase of Guido Reni's painting Jupiter and Europa for \$3 million U.S. It is the most expensive painting purchased by the gallery to date.

The National Library of Canada is to update its computer systems. The first phase of automating acquisitions, serials control, and circulation will be using Dynax Inc. software. The second phase will replace the DOBIS system used for cataloguing, bibliographical searching and information retrieval. The federal government has made money available for the project.

Work by Paul Peel proved the most popular Canadian work auctioned at Sotheby's, May 6, 1991. A newly discovered Peel painting will be auctioned this fall as well as works by Krieghoff and Tom Thomson.

Bill Reid's bronze sculpture Spirit Canoe was held for months at the New York foundry due to a cost overrun of \$250,000. Nabisco paid over \$1.2 million for the work which was supposed to cost \$200 to \$275 thousand in 1989. The work is to be erected in front of the new Canadian embassy Washington, D.C. and is considered to be the most outstanding work of the artist to date.

The Varley Commemorative Society, North Vancouver, want to establish greater recognition of the importance that the area's Lynn Valley had on the work of F.H. Varley, member of the Group of Seven. Varley lived in the area from 1922-1925 and painted the scenery around his home.

METROPOLITAN TORONTO LIBRARY FINE ARTS FICHE

The University of Calgary Libraries has acquired, with a grant from the Support to Specialized Collections Program of the Social Sciences and Humanities Research Council of Canada, the Metro Toronto Library's Fine Arts Files on microfiche. The Files consist of 1,378 fiche on Canadian Performing Arts and some 6,401 fiche on Canadian artists.

The 6,401 fiche on Canadian Artists consist, for the most part, of one fiche per artist. It is estimated that well over 6,000 artists names are represented. Although this set does not require an index, since the fiche headings are legible without a reader, a list of the names has been compiled by photocopying the fiche headings.

The University of Calgary Libraries is the only institution west of Ontario that holds this set of fiche, although York, Brock, Guelph, and Queen's University libraries, all in Ontario, also have copies.

This set of fiche complement the University of Calgary's own vertical files on Canadian artists, galleries, and Canadian theatre and drama, as well as the better known Canadian artists Files on Fiche from the National Gallery of Canada.

The grant from SSHRC covered the cost of duplicating the master fiche of the Metro Toronto Library. Annette Wengle, Senior Collections Librarian, Arts Department, arranged for permission to have the copies made, and generally facilitated the transaction between the libraries and the microfilming company in Mississauga, Ontario. The cost of the entire project, including GST was \$2,957.47.

Kathy Zimon, Fine Arts Librarian, University of Calgary.

DANCE

The Danny Grossman Dance Company will be the first modern Canadian dance group to perform in the Soviet Union when it visits in May 1992.

L'Ecole superieure de dance du Quebec, Montreal has had considerable controversy over the appointment of its new artistic director, Therese Cadrin-Petit.

The National Ballet of Canada has had another budget short fall despite cost cutting measures made during the year.

The Royal Winnipeg Ballet cut six jobs, including one dancer, and has reduced its 1991/92 touring schedule to balance its budget.

The Royal Winnipeg Ballet's former dance school which closed in June has reopened in Brandon, Manitoba as a private enterprise. Emphasis will no longer be strictly ballet but other dance forms will be taught. Barbara Withey-Ehnes, former director, has taken over the studio now called Brandon School of Dance.

Artichoke, Writings About the Visual Arts, has made it to volume 2, no.2, Summer, June 1991. This most recent issue contains articles about Canadian artists as well as book reviews devoted to reviews and listings of catalogues from Alberta galleries.

Canadian Art Magazine has been taken over by the non-profit Canadian Art Foundation as of September 1, 1991. Key Publishers and Maclean Hunter relinquished the money losing publication. It is hoped that possibly larger grants might be available with a non-profit publisher. Sarah Milroy will be editor and publisher.

Harbour. Harbour Art Texts, Montreal. v.1, no.3 (fall 1991)- qtlly. \$20.00 indiv.; \$40 inst.; \$30 overseas. (Suite 240, 4030 St. Ambroise, Montreal, Quebec H4C 2C7)

M5V formerly Impulse. no. 1, September 1991, may be listed as Impulse 1612. qtlly. \$30 Canada and U.S.A.; \$38 overseas. \$10 per issue. (1219, 401 Richmond St., West, Toronto, ON M5V 1X3)

Fraxls, a Magazine on Architecture, edited by Geoffrey Simmins, which appeared as a supplement to Canadian Interiors in September 1990 has ceased publication with the one issue.

PERIODICAL ARTICLES

ARCHITECTURE

ASHENBURG, Katherine. "The Canadian Centre for Architecture." Rotunda 23:4(1991):58-60.

CLARK, Peter. "Spirit of the West, a Style Is Born." Victoria Boulevard 3:1(1991):36-41.

FREEDMAN, Adele. "Cultural Memory Shapes Native School." Globe and Mail July 27(1991):C4. (Lanvelnew Tribal School, Tsarlip Rserve, Central Saanich, Vancouver Island.)

----- "A Quirky Office Building, Rare and Refreshing." Globe and Mail August 3(1991):C4. (Cathedral Place, Vancouver. Paul Merrick architect)

KINES, Lindsay. "Beautiful Things Beautiful Spaces." Vancouver Sun July 27(1991):D1, D6-D7. (Profile of Arthur Erickson)

KIPZLAND, J. Michael. "City without Eyes." City & Country Home 10:6(1991):12,14-15. (Toronto architecture)

LAMBERT, Phyllis. "Architecture and the State of the Nation." City Magazine 12:2(1991):22-24.

OCHSNER, Jeffrey Karl. "A.B. Chamberlin, The Illustration of Seattle Architecture, 1890-1896." Pacific Northwest Quarterly 81:4(1990):130-44.

SCOTT, Michael. "A Tree Grows in Tokyo." Vancouver Sun August

- ALLERSTON, Rosemary. "Art Revival at Rankin Inlet." Northwest Explorer 10:4(1991):6-8, 11-12, 15.
- BROWNE, Russ. "Playground of the Gods, Burnaby Mountain's Ainu Totem Poles." Pacific Rim Magazine 3(1991):26-28.
- CHRISTENSEN, Lisa. "Robert Houle: Indians from A to Z." Glenbow 11:3(1991):4-5.
- CRONIN, Fergus. "An Artist's Love Affair with the Arctic." Northwest Explorer 10:4(1991):38-39.
- CROSS, Amy Willard. "David Didur, Metalsmith." City & Country Home 10:6(1991):30-33.
- "Feminist Art Criticism." Art Journal 50:2(1991):entire issue.
- FERGUSON, Ted. "Artspeak Sends the Wrong Message to Potential Art Fans." Globe and Mail August 19(1991):A8.
- POSTER, Janis. "Encounter with the Goddess." Peace Arch News June 22(1991):18. (Leslie Poole's paintings at Surrey Art Gallery)
- Gauthier, Michelle. "The Media Centre." Le Journal du Musee d'art contemporain de Montreal 2:3(1991):4. (A plan is included with this description of the media/documentation centre in the new building at the Place des Arts complex)
- GRANDE, John. "Louis Muhlstock: The Art of Hard Times." Canadian Forum 801(1991):11-16. (Work of the 30's by the Montreal artist)
- GYARMATI, Sandor. "Profile of a Potter, Vancouver Artist Gordon Thorlaksson ..." Pacific Rim Magazine 3(1991):30-33.
- KILLAM, Sherry. "Don Proch." Western Living 21:8(1991):66.
- "Gwen Curry." Western Living 21:6(1991):82.
- "Jane Ash Pointras." Western Living 21:5(1991):98.
- "K. Gwen Frank." Western Living 21:7(1991):50.
- KIRCHHOFF, H.J. "A Garden Seen through a Pinhole." Globe and Mail August 17(1991):C5. (Canadian photographer Ian Paterson at CCA)
- LAJOIE, Karen. "Revving Up the Art Market." Northwest Explorer 10:4(1991):18-23. (Northern native art work)
- McKAY, Helen. "Special Cases for Special Cases: Paintings." Canadian Conservation Institute Bulletin 7(1991):5-7.
- MAYS, John Bentley. "Abstraction Alive and Well and Living in Edmonton." Globe and Mail June 29(1991):C5.
- MURRAY, Joan. "The Passion of Emily Carr." Journal of Canadian Studies 25:3(1990):167-70.
- NUTTING, Elizabeth. "Roland Brener, Snakes & Ladders." Victoria Boulevard 3:1(1991):8-15.
- PARTON, Nicole. "Art of the Raven." Vancouver Sun August 24(1991):E1, A7, D15. (Bill Reid, Haida artist)
- POLLACK, Jill. "Trying to Clutch Water." Vancouver Star 2:3(1991):97-99. (Early Vancouver art critics)
- SANDLER, Robert. "Esther Wertheimer: Sculptor of Family Life." Maturity 11:2(1991):26-27.
- "She's Going Bananas over Private Stamps." British Columbia Talks Business 3:1(1991):10. (Anna Banana's customized stamps)

- SIEORSKYI, Daniel and Frank Borg. "Over Exposed, a Photo Essay, a Day in the Life." Victoria Boulevard 3:1(1991):27-31.
- STONE, Jay. "Hammering Out a Life." The Province July 26(1991):60.
(Douglas Shenstone, Canada's first master pewtersmith)
- WAINWRIGHT, Ian N.M. "A Double Sided Panel Attributed to Tom Thomson." Canadian Conservation Institute Bulletin 7(March 1991):10-12.
- WATSON, Deborah. "West Coast Art." Canadian Lawyer 13:6(1989):39-42.
- WITHERS, Pam. "Beyond Convention." Vancouver Step 2:3(1991):87-93.
(Vancouver furniture designers: Ellen Box, Phil Lipton, Robert Studer)

DANCE

- DAFOE, Christopher M. "The Dance Detectives." Globe and Mail July 30(1991):C1,C5. (An attempt to revive Gweneth Lloyd's ballet of the 1940's, The Wise Virgins.)
- KAISER, Pat. "Danceast, a Maritime Miracle." Performing Arts & Entertainment in Canada 26:4(1991):22,24,26.
- ROMELL, Karen. "Rage." Vancouver Step 2:3(1991):82-86. (Kokoro Dance)
- WYMAN, Max. "His Own Man, the Royal Winnipeg Ballet's John Meehan." Vandance 19:1(1991):10-13.

SOME RECENT BOOKS

- CHAMPAGNE, Jane. Painting the Ontario Landscape: a Practical Guide to Working in Watercolour on Location. Toronto: University of Toronto Press, 1991. 272 p. \$19.95 plus GST and post.
- DAVIS, Ann. Somewhere Waiting, the Life and Art of Christiane Pflug. Donn Mills: Oxford University Press, 1991. 320 p. \$29.95.
- John S. Archibald and His Associates: A Guide to the Archive. Montreal: Canadian Architecture Collection, McGill University, 1991. \$20.00. (Director of Libraries, McGill University, McLennan Library Building, 3459 McTavish St., Montreal, QB H3A 1Y1)
- Morris - La Palme. Ottawa: The Canadian Museum of Caricature, 1990. \$20.75 plus GST. SA2-212-1990. (Canadian Government Publication Centre, Ottawa ON K1A 0S9)
- A Place in History: Twenty Years of Acquiring Paintings, Drawings and Prints at the National Archives of Canada. Ottawa: National Archives of Canada, 1990. 300p. \$32.95 plus GST. SA2-213-1990 (National Archives of Canada, 344 Wellington St. Room 135, Ottawa, ON K1A 0N3)

EXHIBITIONS AND CATALOGUES

- BARBICAN ART GALLERY, London. The True North, Canadian Landscape Painting 1896-1939, 19 April-16 June, 1991. London: Lund Humphries, 1991. 128p. col. ill. \$50.00. Has biographical information.
- BROWN, Tony. Tony Brown: Living in the Hot House, 27 February-31 March 1991. Art Gallery of York University, 1991. \$15.00.

BURNABY ART GALLERY. Timeframe, Angela Graverholz and Michele Wagnant, 9 August-2 September, 1991. Photography and video by Quebec artists.

CANADIAN CENTRE FOR ARCHITECTURE/CENTRE CANADIEN D'ARCHITECTURE. Architectural Drawings of the Russian Soviet Avant-Garde 1917-1935 Publications. 19 June-8 September, 1991. 27p. Catalogues in English and French. The publications section was organized by Irena Murray, McGill University; the drawings by Stuart Wrede, Museum of Modern Art, NY.

CENTRE SAIDYE BRONFMAN, Montreal. Espace dessin, 2 juillet-15 août, 1991. A five page folder available. Works by 12 artists including Peter Trepanier., former Reference librarian, CCA.

KITCHENER/WATERLOO ART GALLERY. The Human Form, 11 August-29 December, 1991. Works from the gallerie's collection.

----- Walter Bachinski: Approaching Classicism, 12 September-27 October, 1991. Catalogue available.

McMICHAEL CANADIAN ART COLLECTION. David Milne, 29 September-1 December, 1991. Catalogue available, \$49.95.

LE MUSEE D'ART CONTEMPORAIN DE MONTREAL. Le Corps vacant, 4 août-29 october, 1991. The work of 9 Canadian and international photographers.

MUSEE DES BEAUX-ARTS DE MONTREAL. The 1920's: Age of the Metropolis. Catalogue 640p. \$100. Work of artists in Berlin, Paris and New York in the early part of the century.

POWER PLANT GALLERY, HARBOURFRONT, TORONTO. Joanne Tod, 28 June-25 August, 1991. Catalogue available.

THOM, Ian. Emily Carr in France, 22 June-22 September, 1991. Vancouver: Art Gallery. 75 p. \$16.95 plus GST.

WHYTE MUSEUM OF THE CANADIAN ROCKIES, BANFF. Quilts in Context, 8 August-29 September, 1991. Both Canadian and American quilts.

YORK QUAY GALLERY, TORONTO. Visions of Power, Contemporary Art by First Nations, Inuit and Japanese Canadians, 28 June-28 July, 1991. Catalogue \$20.00 plus \$2.50 post. (Earth Spirit Festival, 2 Carlton St., Suite 1522, Toronto, ON M5B 1J3)

FORTHCOMING MEETINGS

ARLIT/NA	Chicago	February 6-12, 1992
	San Francisco	1992
	Providence, RI	1994
	Montreal	1995
College Art Assoc	Chicago	February 12-15, 1992
	Seattle	February 4-6, 1992
CLA	Winnipeg	June 1992
IFLA	New Delhi	August 30 Sept. 5, 1992
	Barcelona	1992
IFLA Art Librarians		
European Conference	Oxford	April 13-16, 1992
UAAC	Kingston	November 2-10, 1992

